

The Capital Philharmonic of New Jersey

Chamber Orchestra Concert

Guest conductor **Kenneth T. Bean**

Live painting by [Kathleen Hurley Liao](#)

Performance Date

Sunday, March 1st, 2026 4:00 PM

Event Location

War Memorial Ballroom

Capital Philharmonic of New Jersey welcomes guest conductor **Kenneth T. Bean** for a chamber orchestra program that spotlights the rich dialogue between winds and strings – now enhanced by a live visual-art element with live painting by [Kathleen Hurley Liao](#). The paintings will be auctioned at CPNJ's Annual Gala after the concert (*tickets to Gala are sold separately*).

The **March 1** concert pairs Classical elegance, contemporary invention, and 20th-century vibrancy, tracing a narrative from Mozart's poised clarity through Britten's youthful boldness and Caroline Shaw's inventive textures to the radiant ensemble writing of Bohuslav Martinů. During the performance, artist Kathleen Hurley Liao will create live paintings inspired by the music; those works will be offered at auction during the orchestra's Annual Gala following the concert.

Under Bean's engaging and musically sensitive leadership, the program opens with Mozart's Symphony No. 29 in A Major, K. 201 – notable for its graceful lines for oboes and horns weaving with strings – and continues with Britten's Sinfonietta, Op. 1, an early work that juxtaposes daring orchestral colors across wind and string forces. Contemporary Pulitzer Prize-winning composer Caroline Shaw's Entr'acte brings luminous string writing and fresh harmonic perspective to the program, while Martinů's Nonet closes the evening in celebratory conversation, a spirited showcase for wind quintet with strings that highlights the ensemble's distinct voices.

Tickets for the event are available at www.capitalphilharmonic.org.

Jill Aguayo, *Executive Director*
Capital Philharmonic of New Jersey
executive@capitalphilharmonic.org
609-200-0443

Chamber Orchestra Concert

Guest conductor **Kenneth T. Bean**

Performance Date

Sunday, March 1st, 2026 4:00 PM

Event Location

War Memorial Ballroom

Guest conductor Kenneth Bean — a rising star known for his engaging presence and musical sensitivity — leads this chamber orchestra program celebrating the interplay of winds and strings. From the elegance of Mozart and the inventive textures of Caroline Shaw to Britten's bold *Sinfonietta*, each work showcases the ensemble's distinct voices, culminating in Martinů's vibrant Nonet, a joyful dialogue of instrumental color.

Special Feature: Live painting by Kathleen Hurley Liao during the concert; paintings to be auctioned at the Annual Gala following the performance.

The Program

Bohuslav Martinů (1890–1959): Nonet
for wind quintet, violin, viola, cello, and double bass

Caroline Shaw (b. 1982): Entr'acte
for string ensemble

Benjamin Britten (1913–1976): Sinfonietta, Op. 1
for wind quintet and strings

Wolfgang Amadeus Mozart (1756–1791): Symphony No. 29 in A Major, K. 201
for 2 oboes, 2 horns, and strings